

REPERTOIRE LIST

SELECTED CONDUCTING REPERTOIRE AND ARTISTIC PROJECTS

PURPOSE. This document presents a curated overview of my artistic repertoire as a conductor. It is organized by artistic field and brings together repertoire performed in professional staged productions, concert seasons and international artistic collaborations. Rather than serving as a comprehensive record of every engagement, it offers a representative portrait of my conducting activity and the breadth of repertoire developed throughout my career.

I. OPERA

The operatic repertoire listed below comprises complete staged productions conducted in professional theatres and festivals, including multiple revivals of the core Italian and French repertoire, with a few incursions in the Classical German. Productions marked as 'multiple productions' reflect works conducted on several occasions in different artistic contexts.

Henry Purcell

- King Arthur (multiple productions)

Giovanni Paisiello

- La serva padrona

Domenico Cimarosa

- Il maestro di cappella

Wolfgang Amadeus Mozart

- Don Giovanni (multiple productions)
- Così fan tutte (multiple productions)
- Le nozze di Figaro
- Die Zauberflöte

Ludwig van Beethoven

- Fidelio

Gioachino Rossini

- La Cenerentola (multiple productions)
- Il barbiere di Siviglia (multiple productions)
- Tancredi (multiple productions)
- Il turco in Italia (multiple productions)
- Le Comte Ory
- L'Italiana in Algeri
- La pietra del paragone

Gaetano Donizetti

- Don Pasquale
- Lucia di Lammermoor (multiple productions)
- Anna Bolena
- L'elisir d'amore
- Maria Stuarda
- La Favorite

Vincenzo Bellini

- Norma

Michael William Balfe

- Falstaff

Giuseppe Verdi

- Luisa Miller
- Rigoletto (multiple productions)
- Nabucco
- Don Carlos (French version)
- Macbeth (multiple productions)
- La Traviata (multiple productions)
- Aida

Charles Gounod

- Roméo et Juliette

Georges Bizet

- Carmen

Nikolai Rimsky-Korsakov

- Mozart and Salieri

Ruggero Leoncavallo

- Pagliacci (multiple productions)

Giacomo Puccini

- Madama Butterfly (multiple productions)
- Manon Lescaut (multiple productions)
- La Bohème (multiple productions)
- Gianni Schicchi
- Turandot (multiple productions)
- Edgar

Pietro Mascagni

- Cavalleria rusticana
- In Filanda / M'ama... non m'ama

Umberto Giordano

- Madame Sans Gêne
- Andrea Chénier

Nino Rota

- La notte di un nevristenico

II. SYMPHONIC

This section includes the symphonic, concerto and other orchestral repertoire performed in concert with professional orchestras and soloists. It encompasses both the standard orchestral canon and lesser-known works that have formed part of my concert activity.

Arcangelo Corelli

- Concerto 'Per la Notte di Natale'

Antonio Vivaldi

- La Primavera - Le quattro stagioni (multiple performances)
- L'Estate - Le quattro stagioni (multiple performances)
- L'Autunno - Le quattro stagioni (multiple performances)
- L'Inverno - Le quattro stagioni (multiple performances)
- Concertos RV 107, RV 472, RV 546, RV 441, RV 157

George Philipp Telemann

- Concerto à 6, TWV 52:F1
- Concerto in A major, TWV 53:A2

George Frideric Handel

- Organ Concerto, Op. 4 No. 1

Johann Sebastian Bach

- Keyboard Concerto in D minor (multiple performances)
- Keyboard Concerto in F minor
- Keyboard Concerto in G minor
- Brandenburg Concerto No. 4 (multiple performances)
- Brandenburg Concerto No. 5 (multiple performances)
- Brandenburg Concerto No. 6
- Orchestral Suite No. 2 in B minor (multiple performances)

- Ricercare a 6 (Das Musikalische Opfer, BWV 1079) - *instr. Marco Zambelli*
- Wenn wir in Höchsten Nöthen - Appendix/Die Kunst der Fuge - *instr. Marco Zambelli*

Pietro Locatelli

- Concerto Op. 1 No. 8

Joseph Haydn

- Cello Concerto in D major
- Symphony No. 102 (multiple performances)

Domenico Cimarosa

- Il matrimonio segreto: Overture

Antonio Salieri

- Don Chisciotte alle nozze di Gamace: Sinfonia

Wolfgang Amadeus Mozart

- Adagio e Fuga in C minor
- Symphony No. 34
- Symphony No. 35 'Haffner'
- Symphony No. 38 'Prague' (multiple performances)
- Symphony No. 39
- Symphony No. 40
- Symphony No. 41 'Jupiter' (multiple performances)
- Clarinet Concerto (multiple performances)
- Violin Concerto No. 5 - 'Turkish'
- Piano Concerto No. 13
- Piano Concerto No. 17
- Piano Concerto No. 20 (multiple performances)
- Piano Concerto No. 21 - 'Elvira Madigan'
- Piano Concerto No. 15
- Piano Concerto No. 18
- Haffner Serenade, KV 250

Luigi Cherubini

- Anacréon: Overture (multiple performances)

Johann Simon Mayr

- La Medea in Corinto: Overture

Ludwig van Beethoven

- Violin Concerto (multiple performances)
- Symphony No. 3 'Eroica'
- Symphony No. 8

- Piano Concerto No. 2
- Leonore Overture No. 3

Gioachino Rossini

- Guillaume Tell: Overture (multiple performances)
- La gazza ladra: Overture
- L'italiana in Algeri: Overture (multiple performances)
- Semiramide: Overture

Franz Schubert

- Overture in stile italiano
- Symphony No. 5 (multiple performances)

Gaetano Donizetti

- Linda di Chamounix: Ouverture
- Don Pasquale: Overture (multiple performances)

Hector Berlioz

- Le Carnaval romain: Ouverture (multiple performances)

Mikhail Glinka

- Ruslan and Ludmila: Overture

Felix Mendelssohn

- Violin Concerto
- The Hebrides (multiple performances)

Giuseppe Verdi

- La forza del destino: Sinfonia (multiple performances)
- Luisa Miller: Sinfonia
- I vespri siciliani: Overture (multiple performances)
- La traviata: Preludes to Acts I & III
- Preludio Atto III da I Lombardi alla prima Crociata
- Ballabili da Macbeth (multiple performances)
- Preludio Atto II da Un ballo in maschera

Richard Wagner

- Siegfried Idyll (multiple performances)

Jacques Offenbach

- Robinson Crusoe: Ouverture

Alexander Borodin

- Prince Igor: Overture

Johannes Brahms

- Violin Concerto
- Piano Concerto No. 1
- Piano Concerto No. 2
- Double Concerto
- Tragic Overture
- Academic Festival Overture
- Serenade No. 2

Amilcare Ponchielli

- La danza delle ore (multiple performances)

Camille Saint-Saëns

- Bacchanale da Samson et Dalila

Léo Delibes

- Lakmé: Prélude

Georges Bizet

- Symphonie en ut (multiple performances)
- Entr'actes da Carmen (multiple performances)
- Adagietto da L'Arlésienne Suite N. 1 (multiple performances)

Pyotr Ilyich Tchaikovsky

- Roméo et Juliette, Ouverture-fantaisie (multiple performances)
- Violin Concerto (multiple performances)
- Nutcracker Suite
- Polonaise da Onegin

Antonín Dvořák

- Symphony No. 9 'From the New World' (multiple performances)
- Karneval Overture

Jules Massenet

- Thaïs: Méditation (multiple performances)
- Phèdre: Ouverture

Nikolai Rimsky-Korsakov

- Scheherazade (multiple performances)

Edvard Grieg

- Peer Gynt - 'Åses død' and Pinsesalme 'Velsignede morgen'

Pablo de Sarasate

- Fantasía sobre Carmen

- Zigeunerweisen

Gabriel Fauré

- Pavane - *original version*
- Pavane - *instr. Marco Zambelli*

Giuseppe Martucci

- Notturmo, Op. 70 No. 1

Edward Elgar

- Cello Concerto (multiple performances)
- Pomp and Circumstance March No. 4

Giacomo Puccini

- Le Villi: Intermezzo 'La tregenda' (multiple performances)
- Manon Lescaut: Intermezzo (multiple performances)
- Suor Angelica: Intermezzo (multiple performances)
- Crisantemi (multiple performances) - *arr. for String Orchestra - Marco Zambelli*

Claude Debussy

- Petite Suite
- Prélude à l'après-midi d'un faune

Pietro Mascagni

- Cavalleria rusticana: Intermezzo (multiple performances)
- Guglielmo Ratcliff: Intermezzo 'Il sogno' (multiple performances)
- L'amico Fritz: Intermezzo

Richard Strauss

- Don Juan
- Serenade, Op. 7
- Selected Lieder (*orchestral collection*)

Jean Sibelius

- Finlandia

Hugo Wolf

- Italian Serenade

Erik Satie

- La Belle Excentrique - *instr. for Wind Octet - Marco Zambelli*

Ralph Vaughan Williams

- English Folk Songs Suite
- Rhosymedre - *instr. Marco Zambelli*

Sergei Rachmaninov

- Piano Concerto No. 2 (multiple performances)

Maurice Ravel

- Ma mère l'Oye
- Le Tombeau de Couperin (multiple performances)
- Boléro

Mussorgsky / Ravel

- Pictures at an Exhibition

Ermanno Wolf-Ferrari

- Suite Veneziana
- Il segreto di Susanna: Ouverture (multiple performances)

Manuel de Falla

- Concerto per clavicembalo
- Pantomime et Danse du feu

Ottorino Respighi

- I Pini di Roma
- Gli Uccelli (multiple performances)
- Antiche danze ed arie per Liuto - Suite No. 2

Gian Francesco Malipiero

- Gabrieliana

Igor Stravinsky

- Pulcinella Suite K034b
- Danses Concertantes K063

Óscar Esplà

- Tres Canciones Españolas, Op. 54

Bohuslav Martinů

- Concertino for Left-hand Piano and Chamber Ensemble
- Sinfonietta La Jolla

George Gershwin

- Rhapsody in Blue (*version for solo flute and orchestra*)
- An American in Paris
- Lullaby for Strings (multiple performances)

Francis Poulenc

- Organ Concerto

William Walton

- Façade

Aram Khachaturian

- Sabre Dance
- Spartacus Ballet Suite No. 2 (multiple performances)

Dmitri Shostakovich

- Suite for Variety Stage Orchestra
- Tahiti-Trot, Op. 16

Shostakovich / Barshai

- Chamber Symphony ('Dresden')

Benjamin Britten

- Suite on English Folk Tunes, 'A Time There Was' (multiple performances)
- Simple Symphony (multiple performances)

Witold Lutosławski

- Double Concerto for Oboe and Harp

Leonard Bernstein

- West Side Story Suites (multiple performances)
- Candide: Overture (multiple performances)

Alun Hoddinott

- Celebration Dances

Henry Mancini

- The Pink Panther

John Williams

- Olympic Fanfare and Theme - *version for Brass & Percussion Ensemble*

Marco Lombardi

- Beatitudini

Naji Hakim

- Organ Concerto No. 3

III. SACRED / CHORAL

This section is devoted to the sacred and choral repertoire developed through performances in concert and festival contexts. It encompasses large-scale choral-orchestral works, sacred music of the Italian and European Baroque and Classical traditions, and a substantial body of chamber-scale repertoire and continuo practice. A significant part of this experience was developed through **I Concerti Spirituali del Gonfalone**, a long-term concert series devoted mostly to sacred repertoire, where major works were presented alongside lesser-known masterpieces. Chamber-scale music and continuo practice, although central to this experience, are not exhaustively listed here in order to preserve the orchestral focus of this portfolio.

Giacomo Carissimi

- Oratorio “Jonas”
- Oratorio “Jephthe”

Dietrich Buxtehude

- Magnificat BuxWV Anh. 1
- Mottetto “Quemadmodum desiderat cervus” - *Ciaccona a 3*

Alessandro Scarlatti

- Cantata “Oh, di Betlemme altera povertà”

Giovanni Bononcini

- Anthem for the Funeral of the Duke of Marlborough

Antonio Vivaldi

- Gloria, RV 589 (multiple performances)
- Kyrie, RV 587
- Magnificat, RV 610 (multiple performances)
- Mottetto “In furore iustissimae irae”, RV 626

George Frideric Handel

- Messiah
- Dixit Dominus
- Ode for the Birthday of Queen Anne

Johann Sebastian Bach

- Cantata BWV 18 Gleichwie der Regen und Schnee
- Cantata BWV 106 Actus Tragicus (multiple performances)
- Cantata BWV 161 Komm, du süsse Todesstunde
- Cantata BWV 182 Himmelskönig, sei willkommen
- Johannes-Passion
- Mottetto “Jesu, meine Freude”
- Mottetto “Der Gerechte kommt um”

- Lutheran Mass, BWV 234
- Suite di Sinfonie strumentali dalle Cantate BWV 42, 156, 209, 150 e 75

Pergolesi / Hiller

- Stabat Mater

Joseph Haydn

- Die Schöpfung (multiple performances)

Luigi Boccherini

- Stabat Mater

Wolfgang Amadeus Mozart

- Coronation Mass (K.317) (multiple performances)
- Mass in C minor, KV 427
- Mass in C minor, KV 427 - **Credo & Agnus Dei** - (*reconstr. Marco Zambelli*)
- Requiem (multiple performances)
- Sonate da Chiesa K.328 / K.67 / K.336
- Kyrie, KV 341
- Regina coeli
- Veni Sancte Spiritus

Gioachino Rossini

- Petite Messe solennelle (multiple performances) - *original version - for 2 Pianos & Harmonium*
- Petite Messe solennelle - *instr. Marco Zambelli - for piano & Wind Octet*
- Quelques mesures de chant funèbre à mon pauvre ami Meyerbeer

Vincenzo Bellini

- Salve Regina
- Messa in Re maggiore
- Messa di Gloria

Johannes Brahms

- Ave Maria, Op 12
- Begräbnisgesang, Op 13

Anton Bruckner

- Mass in E minor - *version 1893 - for Mixed Choir and Wind Ensemble*

Gabriel Fauré

- Requiem (multiple performances) - *original version, 1893*
- Cantique de Jean Racine (multiple performances) *instr. Marco Zambelli*

IV. SPECIAL GALA PROJECTS

International Gala Projects have represented a significant component of my artistic activity, leading to long-term collaborations with internationally renowned singers, orchestras and festivals throughout Europe and beyond. They also became an important laboratory for the development of my experience in vocal and theatrical repertoire.

Over several decades, the “Gala” format has evolved from programmes centred primarily on star singers and individual arias towards increasingly substantial forms of music theatre, while also opening a space for the exploration of repertoire rarely encountered in complete staged productions. This progression can be traced from the traditional gala format - often built around star singers performing a succession of demanding arias and popular songs to programmes conceived around complete dramatic scenes and extended sequences.

In my own work, this has come to include excerpts such as the *Letter Scene* from Tchaikovsky's **Eugene Onegin**, the *Willow Song and Ave Maria* from Verdi's **Otello**, *Tu che le vanità* from **Don Carlo**, and the *Sombre forêt* scene from Rossini's **Guillaume Tell**; extended sequences such as the *Saint-Sulpice* scene from Massenet's **Manon** and the *Finale* of Puccini's **La Rondine**; as well as numerous excerpts from works such as Massenet's **Le Mage**, **Le Cid** and **Sapho**, Gounod's **Sapho** and **Polyeucte**, alongside other rarely performed operatic works.

This work also extended beyond the established operatic canon towards less familiar areas of musical theatre and concert repertoire: American musical theatre of the early twentieth century, from **Victor Herbert** to **Gershwin** and **Bernstein**; exceptionally rare works such as **Licinio Refice**'s *Ombra di nube* for soprano and strings, dedicated to her dear friend, the soprano Claudia Muzio; and programmes marking major anniversaries and centenaries, offering opportunities to bring both famous and neglected composers back into the concert repertoire.

In my own conducting experience, this repertoire ultimately extended **from Vivaldi's Juditha Triumphans to Bernstein's West Side Story**.

- Antonacci - Griminelli / Orchestra da Camera di Bologna
- BBC Radio 2 LIVE / BBC Concert Orchestra / The Lowry, Salford - *Radio Broadcast*
- **Sarasate** International Violin Competition / *Finals* / Pamplona
- Opera Gala / Philharmonie de Nice / Opéra de Nice
- Maria Bayo / Philharmonie de Lorraine / Arsenal, Metz
- Opera Gala / Philharmonie de Nice / Opéra de Nice
- Gala de la Croix Rouge Française / Philharmonie de Nice / Opéra de Nice
- Annick Massis / Orchestre Padeloup / Salle Gaveau, Paris / Belcanto Recital
- Sumi Jo / Philharmonie de Lorraine / Arsenal, Metz / Belcanto Recital
- Rolando Villazón / Orchestre de l'ORW / Théâtre des Champs-Élysées, Paris
- Sumi Jo / *Fest der schönen Stimmen* / Gürzenich-Orchester / Köln Opera
- Olga Guryakova / Philharmonie de Nice / Festival d'Antibes
- Rolando Villazón / Phil. Staats. Halle / Gewandhaus, Leipzig

- Rolando Villazón / SWD Phil. Konstanz / Philharmonie, Berlin
- Rolando Villazón / SWD Phil. Konstanz / Alte Oper, Frankfurt
- Rolando Villazón / Prague Philharmonia / Smetana Hall, Prague - *TV Broadcast*
- Rolando Villazón / Prague Philharmonia / Philharmonie im Gasteig, Munich
- Jennifer Larmore / Philharmonie de Nice / Festival d'Antibes
- Rolando Villazón / Staatsphilharmonie Rheinland-Pfalz / Regensburg
- Rolando Villazón / Tivolis Symfoniorchester / Tivoli Koncertsalen / Copenhagen
- Gala Pasteur-Weissmann / Paris Versailles
- Rolando Villazón / Orchestre de l'ORW / Opéra Royal de Wallonie, Liège
- Rolando Villazón - Nathalie Manfrino / TSO / Trondheim
- Nathalie Manfrino / Prague Philharmonia / Smetana Hall, Prague
- Rolando Villazón / Prague Philharmonia / Philharmonie im Gasteig, Munich
- Rolando Villazón / Prague Philharmonia / Philharmonie Hall, Köln
- Rolando Villazón / Tivolis Symfoniorchester / Tivoli Koncertsalen / Copenhagen
- Rolando Villazón - Erika Miklósa / Hungarian Radio Orchestra / Budapest Opera
- Leo Nucci / Voci per un Grande Teatro / Teatro Carlo Felice, Genova
- Nino Machaidze - Guido Loconsolo / Prague Philharmonia / Smetana Hall, Prague
- Rolando Villazón / Tivolis Symfoniorchester / Tivoli Koncertsalen / Copenhagen
- Gala for the G-20 meeting / Korea Opera Group / Seoul Art Center
- Nino Machaidze / Prague Symphony Orchestra / Smetana Hall, Prague
- Céline Byrne / RTÉ Symphony Orchestra / *A Christmas Gala* / NCH, Dublin - *Radio Broadcast*
- Ermonela Jaho / State Symphony Orchestra "Novaya Rossiya" / Tchaikovsky Hall, Moscow
- Gala pour les 150 ans de l'Unité d'Italie / Philharmonie de Nice / Opéra de Nice
- **New Year Concert 2012** / RTÉ Symphony Orchestra / NCH, Dublin - *Radio Broadcast*
- Marina Poplavskaya / Symphony Orchestra of the Bolshoi Theatre / Tchaikovsky Hall, Moscow
- Orchestra del Teatro Carlo Felice / Opera Gala / Teatro Grande, Brescia
- Leo Nucci - Patrizia Giofi / Orchestre de Chambre de Paris / Théâtre des Champs-Élysées, Paris
- Sumi Jo & Friends / *A Night with Verdi* / Seoul Art Center
- Jennifer Larmore - Andrea Carè / Czech Radio Orchestra / Smetana Hall, Prague
- **New Year Concert 2015** / Sinfonie Orchestre Biel Solothurn / TOBS, Solothurn & Biel
- Ermonela Jaho - Charles Castronovo / ONDIF / Théâtre des Champs-Élysées, Paris
Festival Paris Mezzo - LIVE recording - TV broadcast
- Ermonela Jaho - Salle Gaveau, Paris

V. GALA: OTHER REPERTOIRE

This section gathers repertoire primarily associated with Gala performances and festive concert programmes that is not otherwise represented elsewhere in this portfolio. Additional operatic, symphonic and sacred works performed within Gala projects are intentionally documented in their respective sections in order to avoid duplication.

Pyotr Ilyich Tchaikovsky

- Sleeping Beauty: Waltz No. 5

George Gershwin / M. Fabrizio

- Selected Songs

Cole Porter

- Selected Songs

Hans Christian Lumbye

- Copenhagen Steam Railway Galop

Johann & Josef Strauss

- Pizzicato-Polka

Johann Strauss I

- Radetzky-Marsch

Johann Strauss II

- Kaiser-Walzer
- An der schönen blauen Donau
- Die Fledermaus: Overture
- Wein, Weib und Gesang

Josef Strauss

- Moulinet-Polka
- Die Libelle
- Auf Ferienreisen

Leroy Anderson

- A Christmas Festival